Desert Places

Snow falling and night falling fast, oh, fast

In a field I looked into going past,

And the ground almost covered smooth in snow,

But a few weeds and stubble showing last.

The woods around it have it--it is theirs.

All animals are smothered in their lairs.

I am too absent-spirited to count;

The loneliness includes me unawares.

And lonely as it is that loneliness

Will be more lonely ere it be less--

A blanker whiteness of benighted snow

With no expression, nothing to express.

They cannot scare me with their empty spaces

Between stars--on stars where no human race is.

I have it in me so much nearer home

To scare myself with my own desert places.

-Robert Frost

Connotations

Directions: Assess how the connotations connect to other words and phrases of the poem and how they influence your reading of the poem as a whole.

1. "night":

2. "smothered":

3. "benighted":

4. "desert":

5. "blanker whiteness":

Imagery

Directions: Assess how the images connect to other words and phrases of the poem and how they influence your reading of the poem as a whole.

1. "Snow falling and night falling fast, oh, fast"

2. "a few weeds and stubble showing last"

3. "animals are smothered in their lairs"

The Snow Man

One must have a mind of winter

To regard the frost and the boughs

Of the pine-trees crusted with snow;

And have been cold a long time

To behold the junipers shagged with ice,

The spruces rough in the distant glitter

Of the January sun; and not to think

Of any misery in the sound of the wind,

In the sound of a few leaves,

Which is the sound of the land

Full of the same wind

That is blowing in the same bare place

For the listener, who listens in the snow,

And, nothing himself, beholds

Nothing that is not there and the nothing that is.

-Wallace Stevens

Connotations

Directions: Assess how the connotations connect to other words and phrases of the poem and how they influence your reading of the poem as a whole.

1. "mind of winter"

2. "crusted"

3. "glitter"

4. "January sun"

Imagery

Directions: Assess how the images connect to other words and phrases of the poem and how they influence your reading of the poem as a whole.

1. "the frost and the boughs / Of the pine-trees crusted with snow"

2. "junipers shagged with ice, / The spruces rough in the distant glitter"

3. "sound of a few leaves"

Writing

1. Annotate your chosen song lyrics—analyze the connotations of five words and write how they affect the meaning of the song.