**Music Video (FINAL)**

**What is it?**

During this class we’ve talked about the ways in which songs are another form of poetry through their lyrics. Therefore, for your big project in this unit you will be creating a music video of one song’s song lyrics. The music video you create must show the overall meaning and tone of your lyrics, as well as demonstrate how the lyric’s use of word choice, imagery, sound, figures of speech, punctuation, symbolism, allusion, and structure contribute to the meaning of the song. Over the course of the unit you will be doing annotations on your lyrics addressing all of these elements in order to assist you in determining meaning.

**What can it look like?**

The music video can either be a compilation of video clips that you take with a video camera, or it can be a stylized slideshow of images that flow together like a video. In the final week of the unit you will have two workshop days in the computer lab to edit your video clips or images in order to create a professional-looking music video. For the finished product you will combine your set of images or video clips to the actual song that you are analyzing.

H**ow do I choose said lyrics?**

The lyrics you choose should be relatively school-appropriate, and need to have significant substance that you can analyze. For example, there are many great Beatles songs, but “I Want to Hold Your Hand” would not be the best choice for analyzation as its lyrics are very straightforward and basic. Use your judgment on this, but remember that the more material there is to work with, the better your music video will come out. For ideas on songs with excellent lyrics you may consult and use the list on the next page.

**Details:**

This project is due by Tuesday, January 15th and must be in Mrs. Bollman’s and Mrs. Stitt’s inbox ready for show! Along with presenting your music video to the class, you must also have:

\* Printed up lyrics with annotations **AND** explanations that include any six (6) of the following: tone, imagery, word connotations, adjectives/ adverbs, elements of sound, punctuation, figures of speech, symbolism and allusion. *Please* *note that if you have less than all 6 of your annotations your grade automatically goes to the* *lowest possible.*

\* A one page reflection on your creation of the music video, which includes a self-evaluation of your own work, and an explanation of any artistic choices made in its presentation.

\* Your rubric for this project

**Remember: this is your chance to show off what an expert you are at your song - be creative and make yourself look good!**

**Suggestions for songs with strong lyrics:**

“Summersong” - The Decemberists

“Crooked Teeth” - Death Cab for Cutie

“It’s All Understood” - Jack Johnson

“Belief” - John Mayer

“Seven Nation Army” - The White Stripes

“Be Here to Love Me” - Norah Jones

“Twisted Logic” - Coldplay

“Speeding Cars” - Imogen Heap

“Teardrop” - Massive Attack

“Lazarus” - Porcupine Tree

“Glory Box” - Portishead

“Silhouettes” - Postal Service

“Black Dirt” - Sea Wolf

“I Sing I Swim” - Sea Bear

“Angel Dust” - Aaron

“Cystalised” - The XX

“Run-Around” - Blues Traveler

“Fortunate Son” - Creedence Clearwater

“Crash Into Me” - Dave Matthews Band

“Bohemian Rhapsody” - Queen

“Kings and Queens” - Aerosmith

“Wires” - Athlete

“Falling Out of Trees” - Barcelona

“Silent Sea” - KT Tunstall

“Diamonds” - A Sides

“Everybody Loves a Loser” - Morcheeba

“Spring and By Summer Fall” - Blonde Redhead

“Ocean Breathes Salty” - Modest Mouse

“Kidz with Guns” - Gorillaz

“Kill the Messenger” - Jack’s Mannequin

“Together We’ll Ring in The New Year” - Motion City Soundtrack