**"Hide And Seek"**

**Imogene Heap**

Where are we? What the hell is going on?

The dust has only just begun to fall,

Crop circles in the carpet, sinking, feeling.

Spin me round again and rub my eyes.

This can't be happening.

When busy streets a mess with people

would stop to hold their heads heavy.

Hide and seek.

Trains and sewing machines.

All those years they were here first.

Oily marks appear on walls

Where pleasure moments hung before.

The takeover, the sweeping insensitivity of this

still life.

Hide and seek.

Trains and sewing machines. (Oh, you won't catch me around here)

Blood and tears,

They were here first.

Mmm, what you say?

Mm, that you only meant well? Well, of course you did.

Mmm, what you say?

Mm, that it's all for the best? Because it is.

Mmm, what you say?

Mm, that it's just what we need? And you decided this.

Mmm what you say?

What did she say?

Ransom notes keep falling out your mouth.

Mid-sweet talk, newspaper word cut-outs.

Speak no feeling, no I don't believe you.

You don't care a bit. You don't care a bit.

Ransom notes keep falling out your mouth.

Mid-sweet talk, newspaper word cut-outs.

Speak no feeling, no I don't believe you.

You don't care a bit. You don't care a bit.

You don't care a bit.

You don't care a bit.

You don't care a bit.

You don't care a bit.

You don't care a bit.

After listening, write in your journals what the five (5) most powerful adverbs/ adjectives are and how they alter the meaning of the word they are describing.